



## Wild New Territories summary Berlin

After a lengthy negotiation and complex installation schedule the most exciting prospect of presenting the third iteration of Wild New Territories at the Botanical Museum and Botanic Gardens Berlin-Dahlem, a recognized historical monument in Germany, became a reality.

Preparation for the exhibition began earlier this year and was assisted by exhibition coordinator, Kathrin Grotz and her team from the BGBM. This led to an intense two week installation program, installing works in the museum gallery, glass houses, and botanic gardens.

Notices were placed in Frieze d/e and Frieze international along with numerous local Gallery listings in Berlin including the Berlin Art Week listings Sept 17 - 23.



The installation process was no less challenging than in London and Vancouver with the added requirements of exhibiting in the sensitive living environments of the Botanic Garden collections and the translation of didactic material to German.



Hasenkamp delivers WNT works to BGBM



German/ English title plates prepared for outdoor installations



Installing Ron's 'Tree of Life' in pond



Delivering works to installation sites in Park



Installing outdoor LCD screens for WNT media



Henry/ Bragg's 'Blooming Britain' being installed



Mar's Kaliszewski's 'organic' installed in glass house



Delivering WNT gallery works to museum



All works arrived safely to museum

WNT opened at the BMBG Sept 13, 2013. A large gathering was present for the tour of outdoor works, talk by John Wood (Emeritus Professor of Design Goldsmiths University of London) performance by Foreign Investment and the gallery reception.



Edgar Heap of Birds, "Red Indian Genocide, Population Control?"



Start of WNT outdoor installation tour for opening reception



Works were introduced by Ron with translations from Kathrin Grotz



Edgar Heap of Birds, 'Ending Native Lives or Money'



Alma Tischler Wood's 'Bird Box Installation'



Alma introduces her work at exhibition opening tour



Alma discusses the concepts behind her work in German



Audience observes Gordon Cheung's 'Beehive'



'Beehive' in garden close up



'Waterways', one of nine panels from Glenn Lewis's 'Survival Paradise' series. Glenn Lewis very generously has donated these works to form part of the BMBG collection after the exhibition.



The audience is introduced to Glenn Lewis's 'Survival Paradise'



Glenn Lewis discusses some of the ideas behind his work



The works resonate well in the diverse plant collection of BMBG



Ron den Daas's 'Tree of Life'



Opening reception tour gathers around outdoor screens



Works are introduced to audience in English and German



Kathy Kenny's 'Howe Street meets Camley Street' on far left



Glenn Lewis's 'Blue line around City Block'



Gordon Cheung's 'Four Riders' featured on outdoor screens



Ron den Daas's 'Native Plant' installation in glass house



Jamie Griffiths/ Diego Samper/ Rob Scharein's sound installation



Audience observes Bo Myer's 'Circle Imparfet'



Different views of Henry/ Bragg's 'Blooming Britain', installed in front of main glass house





One of six panels from Henry/ Braggs, 'Blooming Britain'



Tour is introduced to Dana Claxton's 'On to the Red Road'



image of entire five panel installation



Close up of one panel



Cornelia Wyngaardens twelve text panel 'Philosophers walk' is featured on the 'Hauptstrasse' leading to the glass houses from the museum 30,000 WNT brochure/ maps were printed for exhibition



John Wood gave a WNT related talk to a full house for the opening reception at the BGBM



To read John Woods essay for WNT go to [www.wildnteritories.com](http://www.wildnteritories.com)



After John's talk and a libation in honor of the exhibition opening performance group Foreign Investment presented 'Sky Miles'



View of Foreign Investment performance Sky Mile



Henry/ Bragg projected video 'Surry Hills'



Mars Kaliszewski's 'Carlos'



Gallery Installation view



WNT opening reception



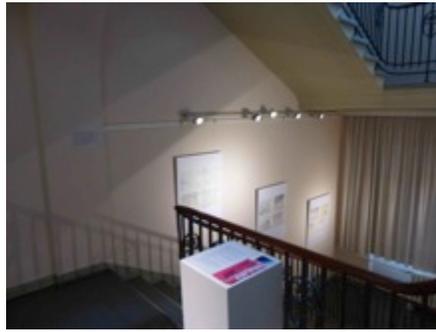
Max Kimber's 'Founding'



Michael Morris and Vincent Trasov's 'Colour Bar Research' slide show



Ron den Daas's 'New School', Jamie Griffith's 'White Lies'



Foreign Investment's 'Sky Mile' installation in staircase



Alms Tischler Wood's 'Quack'



From left to right, Gordon Cheung's 'Driftwood' and 'Tulip Mania', Mars Kaliszewski's 'Amazing Grace', and Michael Landy's 'Greater Plantain'



Bo Myer's Excavate ii and iii



WNT opening reception



Gillian Wearing's 'Roger and Peter'

Wild New Territories will be presented at the Botanical Museum and Botanic Gardens till November 17, 2013.

A text/ Catalogue covering the unfolding of the Wild New Territories exhibition in London, Vancouver and Berlin, is now under development in collaboration with many WNT partners.

A major Thank you to the many supporters of this project. Every contribution has been critical to the success of this work. The exploration of the urban and the wild, Wild New Territories proposes has been greatly empowered by the significant contributions generously offered by the artists and partners involved.

Very Best regards, Co Curators, Kathy Kenny and Ron den Daas

For further material covering this three iterations of Wild New Territories.

[www.wildnewterritories.com](http://www.wildnewterritories.com)

<https://www.facebook.com/wildnewterritories>

